



Georgian-American pianist **Giorgi Latso** has been called “**a magician of impeccable technique**” and simply “**magnificent**” by the *Austrian Press*. The *Los Angeles Times* praises his “**internal wealth and ‘aristocratic’ spirit**” and *Lie: Zeit* his “**transcendental technique and depth of musical thinking**”. After playing Beethoven’s Emperor Concerto at WUK Kulturhaus *Der Standard* hailed him as “**a technically brilliant pianist imbued with touching lyricism and genuine depth**”. This electrifying performance led to an invitation by Pope Benedict XVI to play Mozart’s Piano Concerto No. 21 with the Vienna Philharmonic at the Basilica di Santa Maria Maggiore in Rome. On the wave of this huge success Giorgi was granted a private audience at the Vatican.

Subsequent tours of the USA, Taiwan and Japan brought him sold-out concert halls including the Disney Hall in Los Angeles, Kaufman Concert Hall in New York, National Concert Hall in Taipei, Bunkamura Orchard Hall in Tokyo as well as international acclaim. Other major concert highlights include worldwide venues such as Vienna’s Konzerthaus, Gewandhaus in Leipzig, London’s Wigmore Hall, Mozarteum Concert Hall in Salzburg and Berliner Philharmonie, after which *Berliner Kurier* described him as an “**extremely imaginative and mature artist with extraordinary musical intelligence**”. He has also appeared at prestigious music festivals such as the Arturo Benedetti Michelangeli International Piano Festival, Monte-Carlo Piano Masters, Lockenhaus Chamber Festival, Le Musiques Festival, Beijing Music Festival, the Steinway Piano Festival, Gulangyu Piano Festival and Salzburger Festspiele.

More info on www.giorgilatso.com.

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As a passionate recording artist, Giorgi “**has an ability to interpret any repertoire he chooses with great sense of style and emotional depth**” as revealed by *Mezzo Magazine*. Among his landmark albums are Chopin’s 24 Preludes, Liszt’s 12 Transcendental Études as well as Debussy’s 24 Préludes, for which *Rhinogold’s Classical Music* praised his “**extraordinary imagination and a musical tone rarely heard**”. NAXOS’ Waghalter Album, which he recorded with the Royal Philharmonic Orchestra and violinist Irmina Trynkos under the baton of Alexander Walker, won *Pizzicato’s* coveted **Supersonic Award**. His genuine persona has attracted the attention of many international media programmes. This has given life to the documentary “On the steps of Mozart” about his life, which was produced by *KTV Austria* and broadcasted across Europe. Considered one of Georgia’s “**Top 10 International Public Personalities**” he is a regular guest on TV channels including *Imedi TV*, *Rustavi TV* and most recently *Iberia TV*, which featured him on the prestigious “Open Studio” program. His recordings are broadcasted around the world by major radios like BBC 3, Rai Radio Classica, BR-KLASSIK., WHQR Washington DC and others. Latso, winner of the **Best Music Award** at the Bologna Film Festival for his music to “**Waltz-Fantasy**”, is a sought-after composer. His versatile works also include film music for “**Twilight’s Grace**” (IMDb) as well as Variations on a Theme by J. S. Bach and Cyber Moment for violin and piano to name a few.

His hands first met the keys of a piano when he was three years old, an experience he vividly remembers to this day, as he knew at that moment that this instrument would be the most important thing in his life. Born into a non-musical family, music appealed to him so much that he began composing piano at the age of five. He pursued his development at the Tbilisi State Conservatoire, Hochschule für Musik, Theater und Medien in Hannover and at the famed Mozarteum University in Salzburg. He later moved to the United States for his doctoral degree in piano performance at the University of Southern California in Los Angeles, where he settled and became a naturalized American citizen. His artistic prominence and international awards, including **1st Prize at the Rubinstein International Competition** and the **Spivakov Award** resulted in a professorship at the Vienna Prayner Conservatory of Music and Dramatic Arts in Austria. Latso also frequently gives masterclasses at some of the world’s leading music academies, including Tchaikovsky Moscow Conservatory, the Hong Kong Academy for the Performing Arts and the Conservatori Superior de Música del Liceu in Barcelona. Since 2013, Giorgi Latso has been honored to be a **Steinway Artist**.

Giorgi Latso was named an honorary Ambassador of the **Los Angeles Philharmonic International Committee**. He received the **International Adjudicator Award 2022** at the Asia Pacific International Arts Festival, Book of Records, in Kuala Lumpur, Malaysia. Giorgi maintains an active schedule as a soloist, a collaborative performer, an adjudicator and presenter of master classes. He performs a diverse range of repertoire, with a special affinity for American composers. In 2024 Giorgi created **Amadeus International Foundation**, a nonprofit organization with the mission to recognize and nurture young and talented pianists. He has been serving as **CEO** and Interim Artistic Director since founding the organization.

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(short version)

Georgian-American pianist and composer **Giorgi Latso** has been called “a magician of impeccable technique” by Austrian Press. The Los Angeles Times praises his “internal wealth and ‘aristocratic’ spirit” and Lie: Zeit his “transcendental technique and depth of musical thinking”. He has performed at major international venues such as London’s Wigmore Hall, Disney Hall in Los Angeles, Vienna’s Konzerthaus, NY Kaufman Concert Hall, Taipei National Concert Hall, Hong Kong Cultural Center, Berliner Philharmonie, etc. Latso is a regular guest on radio and TV including K-USC, BBC 3, Rai Radio Classica, Classical WETA, Orpheus, Beverly Hills BHTV10, Imedi TV, Iberia TV, KTV Austria - which released and broadcast the documentary “On the steps of Mozart” about his life. Named one of Georgia’s “Top 10 International Public Personalities”, he is a winner of the Rubinstein International Competition, Spivakov Award, Menuhin Award, Supersonic Award and for his composing - Best Music Award at the Bologna Film Festival. His landmark recordings include Chopin’s 24 Preludes for which Rhinegold’s Classical Music praised his “extraordinary imagination and a musical tone rarely heard”, Liszt’s 12 Transcendental Études as well as the Waghalter Album. From 2013-2020 He held a professorship at the Vienna Conservatory of Music and Dramatic Arts. In 2013 he formed The Latsos Piano Duo with his wife Anna Fedorova-Latso. Since then, they have been performing four-hands piano recitals and concertos for two pianos worldwide as a piano duo and have appeared at musical centers and festivals as well as in scholarly conferences in Europe, Russia, America, and Asia. Dr. Latso maintains an active schedule as a soloist, a collaborative performer, an adjudicator and presenter of master classes throughout the world. He performs a diverse range of repertoire, with a special affinity for American composers. He currently resides in Los Angeles, California. Since 2013, Latso has been a **Steinway Artist**. He is a founder and CEO of the **Amadeus International Foundation**, a nonprofit organization with the mission to recognize and nurture young and talented pianists.

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